



Scottish Brass Band Association
SCOTTISH OPEN CHAMPIONSHIP 2010
Saturday 20th November
Perth Concert Hall
Adjudication - Hannes Buchegger

PLACE

5

POINTS

DRAW

3

Sorry - I am not good in writing English
but I try to give you some short remarks!
The beginning could be more pp
Very good Solo horn in A, also low pressed.
(good sound, good power in 2)

Very good feeling in D

(F) more alarm

very good Trombone section

(J) superb Trombone solo - also Soprano
with much emotion!

Also very good Solo in L

Good feeling in 4) with much temperament!

(5) could be more smooth at the beginning

Very much power for the end!

Only the pp parts could sometimes be a little softer!

totally a very good interpretation
with much power and temperament

Congratulations!

ADJUDICATOR

H. Buchegger

BAND N° 3

INTRO ppp not quite there to start

A Good horn solo with followed by an excellent bass solo

B Well built up here to the concert.

C well worked to D

D Excellent detail + precise here

E ↓

F ↓

G Forceful in the right way

H ↓ with good "top" to cross after H

J Liked the trombone solo than Sop

K ↓ continues well

L Excellent passage ♫, with atmosphere

m Again exciting

N Alla marcia steps out well — excellent detail

O

P

Q

R

S



T

This passage could have been more atmospheric — softer!

U

Well done — did I hear (or not) a flugel gliss?

V

W

Well done here

X

Y

And here

Z

This is well done also, with ^{quite} some clarity, which is not easy to achieve.

AA

BB

Just missed the topmost sound from Tromps

CC

Very well finished.

GENERAL

Very enjoyable performance confident solo work, and positive clear ensemble

OTHER

Well done!

[Signature]



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POINTS

DRAW

(3)

1) Opening didn't sound ppp and Legato needed -
trump suffers before (A) - Solo horn - really great, but is
occasionally covered by band - only 'P' (R) loses flow and
move ← please - 2) - great bagpipes! (C) fun - hectic!
(D) ~~great~~ great sound, (E) although it maybe a little OTT
(perc) I really like this - good lower band before (G) -
but tubas (E's) very sharp! (H) Storm is heavy - needed more
at the climax though - 3) great start - I can hear the vibes!
(J) good trom, and sop (watch background notes perc!).
(C) watch tuning E^b tuba, lovely Flugel. - Balance - need
more solo cornet. - very well played however. the odd blip into A@
(M), but great atmosphere, - good into 4) Wonderful cornets!
very good perc - attention to detail! (O) very violent - I like!
- could do with more detail from tubas + euph, but cornet work
good. (Q) - good bagpipes! very bloody Battle - well done!
Chorale. softer Mallets for effect, some slip, but good. - very
nice join into 5). good solos at (U). gliss could have been better
(B) a bit to fast for me - looses detail: (W) watch STAMPS
one together. - thankyou back row. before (Y) Watch for tuning
tubas (Z). Great feel. Very Steve Reich!
Good troms, but watch balance! Huge ending - Great band
Sound.

A very exciting performance - full of detail, blood and grit,
I very much enjoy this. Balance and occasionally lower band
tuning mar a little, but thankyou (Animal perc!).

ADJUDICATOR

Scottish Open Championship — RESULTS SHEET – 20th November 2010

Adjudicators— Hannes Buchegger, Howard Snell, Simon Dobson

Test Piece—and when the river told..... by Simon Dobson - New Commission by the Scottish Brass Band Association.

Awards are given on placing from each adjudicator, then an average of all three placing – in the event of a tie, the composer Simon Dobson's placing will take preference. If it is still a tie then the award of Hannes Buchegger will be taken into consideration.

Howard Snell awards the best soloist prize

The Best Soloist will receive the 4barsrest award of £100 plus trophy Solo Trombone Kingdom Brass

| Band | Conductor | Draw | Placing | | | Final Placing |
|------------------------------------|----------------------|------|---------|----|----|---------------|
| | | | HB | HS | SD | |
| Co-operative Funeralcare Band | Michael Fowles | 14 | 1 | 1 | 2 | 1 |
| Kirkintilloch Band | Allan Ramsay | 5 | 2 | 2 | 4 | 2 |
| Pemberton Old Wigan JJB Band | Mark Benthem | 12 | 4 | 6 | 1 | 3 |
| Kingdom Brass | Andrew Duncan | 11 | 6 | 4 | 5 | 4 |
| Bactiguard Wire Brass | Paul Andrews | 10 | 11 | 3 | 3 | 5 |
| Woodfalls Band | Gareth Pritchard | 3 | 5 | 8 | 6 | 6 |
| Felling Band | Stephen Malcolm | 13 | 7 | 7 | 9 | 7 |
| Yorkshire Imperial Urquhart Travel | David Nesbitt | 8 | 3 | 10 | 10 | 8 |
| Co-operative Milnrow Band | David Evans | 6 | 9 | 5 | 12 | 9 |
| Fishburn Band | John Ward | 2 | 8 | 9 | 11 | 10 |
| Dalmellington Band | Allan Morrison | 7 | 10 | 11 | 8 | 11 |
| Unison Kinneil Band | Paul Drury | 15 | 12 | 15 | 7 | 12 |
| Bon-Accord Silver Band | John Maines | 1 | 14 | 14 | 13 | 13 |
| Newtongrange Band | Nigel Boddice MBE | 9 | 15 | 12 | 14 | 14 |
| Kirkbymoorside Brass | John Woodward | 4 | 13 | 13 | 15 | 15 |