

# Butlins National Mineworkers' Open Brass Band Festival

ORDER OF PLAY

9

Championship

1st Section

2nd Section

3rd Section

4th Section

## ADJUDICATOR'S REMARKS

REQUIEMS

1 A little time to open (Breitkopf?) but well measured

2 Net rhythmically secure & met all technical demands on net, but good contrast on notes. The groupings on not measured (a little hurried)

3 Fine Trombone & all well restrained

(A) Net & all well controlled (B)

I feel could flow a little better. Nice musical touches throughout

4 Sounds hurried! but you settle & I hear good sounds (D) good contrast. Guff cad well shaped but one or two

PLACING

8

Signatures ..... D. Reed ..... and .....

Date ... 22.01.11 .....

uncomfortable moments & I feel as we progress the technical demands are not always met - all rather hurried & not measured

5 Well shaped & well played

The music flows well but at B

& C I hear too much of the bright sounds however from D onwards

I hear you at your best - well done - through to close.

6 Played with dash & vigour (even if I don't hear all the notes!) B fine & confident playing (D) Solos shape their cad. well (despite minor slips) well done - Confident playing, if not always measured.

A mixed performance.

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REQUERERS

① Very steady tempo. Ensemble 4 before A)?

② Opening not together. Dynamic range could be greater. One or technical problems along the way. The pulse is not felt throughout the band.  
Rather untidy.

③ Tempo is rather slow hence the shape of the phrases is hard to feel.  
B) Balance is rather loud for P.  
Needed more movement to allow the music to flow.

④ Some rather uncontrolled playing (Tempo) 10 before C) this needs to be better.  
Untidy playing before D)  
Explains can take more time through long note.  
Tempo is again rather unclear (Tempo)  
In general this movement lacked clarity.

⑤ Good robust of a little strong for MP.  
Balance needs more thought in the louder passages.

⑥ Some good technical playing here but still occasionally not always clear.  
Cadenzas all played bravely.  
Pulser. Seems to suit tempo too recap F)

Some good playing that suffered for lack of clarity in the technical passages and in the soft passage.

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## ADJUDICATOR'S REMARKS

### ENTERTAINMENT

Arctic Funk Quite spectacular & the playing is good too! Very enjoyable overall & amusing.

Rhapsody on Scandinavian Folk Song Cor Solo

Accomp a little heavy for soloist perhaps, however all very musical good textures & slow, Rhythmic quite refreshing to hear. Very intricate, well done to all especially the soloist.

Viva Linn Nic calm playing All well balanced & nothing overdone Only minor lapses - hold the last note

PLACING

2

Signatures ..... D. Reed ..... and ..... →

Date 23.01.11 .....

## Karelia

Pleasant sounds - well  
balanced - good ensemble. Stage  
a little tentative - overall - a  
refreshing number & the players did  
not fall below a good level

## Circus

Dramatic opening - well  
directed - I like the contrast  
all the colour & texture of a band  
is there - well done G. Drama  
introduced. Another refreshing item  
well done

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## ADJUDICATOR'S REMARKS

Artic Funk

Effective with high standard playing a tight ensemble. Atmospheric & dynamic range fully explored. Some intonation/tuning issues. Convincing close.

Rhapsody

Weighty quality sound to open. Stylish & quality solo playing but band is too heavy & obscure some of the fine band quality. Generally well shaped and the phrases are meaningful & musical. Effective Sop. Unity into [I]. Ensemble not as tight through to [II]. Clarity lacking in solo before [IV]. Bold finish.

Vivace Lux

Sonorous flugel - impressive. Nice ensemble playing but tuning not always secure. Subtle percussion. Good Carillon effect in end before [E]. Excellent Sop & this is all quality playing. Well controlled with a real sense of performance.

Karelin

Very stylish & musical. Everything in place and nothing overdone. Good flugel features as [D]. A few uncomfortable moments after [II]. Convincing close.

Circius

Confident & rhythmic. Well balanced & moving well. Good basses & pulse from [A]. Good contrast as [B] and quality warm sounds. Effective percussion. Well directed and atmospheric through to [E]. Excellent end Cadenza. [F] well delivered. Convincing end.

A musical & dynamic performance generally - controlled yet exciting throughout.

PLACING

2

Signatures .....  ..... and .....

Date ..... 23 JAN 11 .....