

ORDER OF PLAY
1

West of England Regional Championships

Championship

1st Section

2nd Section

3rd Section

4th Section

ADJUDICATOR'S REMARKS

Good clean start made. Fine tempo and all lines come through clear, [41] Sax's could come through more. Good link to [60] [61] a shade loud. for ppp. [66] Good solo lines. [79] Not a clean start from cornet than good. The well controlled dynamics are evident. [107] Good detail. [117] → a shade loud. [120] Good baritone. [140]-[141] Untidy. [150] Clear clean playing but the dynamics are up!! [174] Fine Band sounds and good technical work noted. Moderato Soloists not always secure. Largo Untidy first entry. Nice smooth playing with good dynamics. Bar [212] untidy // (phrase). Good band playing well. Good to close. vivo Good clear playing [247] Bravo cornet. ditto [260], Bass solo well done [282] More moto for me. Trombone Solo [300] Very good. [308] Good playing from all (p. start a shade up). good through to [336] Well controlled dynamics to [350] [350] Very musical [360] Bravo Sop. good link to vivo, ← [380] → great detail. Fine through to [400] A fine ending to a very good Performance. Bravo M.D. Good detail, tempo & dynamics. just the Moderato slightly insecure.

POINTS

PLACING
3 rd

Signature Alan Lippert
Date 14/3/10

West of England
Regional Championships

Championship



1st Section



2nd Section



3rd Section



4th Section



"English Heritage" ADJUDICATOR'S REMARKS

Secure opening and the tempo allows space.
Bar 26 effective bass line and the flow of the music
impresses. 55 good cantabile. A little over pp (61).
Well restrained in (70) but rather untidy in (80).
(93) sonorous band sound here and detailed
semi-quaver figures (cts). Over pp (117). Baritone quite
tidy (big blench) (140) loose in cts (150) over pp (back row)
(164) good flow in semi-quaver figures. Effective build
to (200). In (203) rather anxious soloists detract
somewhat. Large-careless articulation but warm
sounds (210) flow ✓. Delightful (217) and the music is
well controlled. Good atmosphere created in (230).
Basso cornet soloist, and tuba feature impresses
(300) great cantabile trombone with clean cts (310).
Well restrained in (336) and the rich band sound
is never forced. Detailed up to (360) and only an
occasional blench (362). Clarity impresses in lower
band (381). Compact ensemble to close and a
performance very well directed, attention to detail
and never forced. Tempos fine throughout.

Thank you

POINTS

PLACING

3rd

Signature

DW [Signature]

Date

13/3/2010